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	ART DEPARTMENT	2nd YEAR	1ST SEMESTER		
	Course title	Professor	Duration (in hours per	ECTS	Comments
Methodology, techniques, practices	Contemporary painting	J. Takahashi / H. Schuwer-Boss	72	5	
	Drawing	G. Pastor-Lloret	26	5	1 Intensive week
	Visual culture	C.Gérardin I. Massu		5	4 hours every two weeks
	Performance	V. Verhaeghe	36	5	
	Social representation	P. Terrier-Hermann	36	5	
	Sculpture Seminar	R. Oldendorf	48	5	
	Volume	G. Picouet	48	5	
History, Art theory and foreign language	History of Art	C.Kueny	36	5	
	Initiation to research and critical analysis	S. Vuillemin	18	5	
	Art in English / English in Art - niv A.0-A.1-A.2	E. Mc Dermott	24	5	If taken, there will be a placement test to determine the student's level and the course
	Creative professionn workshop in English - niv B.1	E. Mc Dermott	24	5	
	At the crossroads between contemporary danse and performance - niv B.2	E. Mc Dermott	18	5	
	A sense of place - niv B.2	E. Mc Dermott	18	5	
Français : orthographe, expression, curiosités	AL Wuillamier	36	5	10 lessons per	
Personnal research	Workshop with visiting lecturers	Proposition made every semester by our teachers	1 week	5	
	Personal project, work in studio with supervision		1 semester	10	Compulsory

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	VISUAL COMMUNICATION DEPARTMENT	2nd YEAR	1ST SEMESTER		
	Course title	Professor	Duration (in hours per semester)	ECTS	Comments
Personal creation: Project methodology, techniques and practices	Infographics	Ch. Vaubourg	36	5	
	Graphic edition	PN. Bernard / D. Mutel	18	5	Both courses are to be taken
	Specific culture	PN. Bernard	18		
	Graphics/Space	A.Maillot-Morel	72	5	
	Graphic design in edition	M.Salimbeni	30	5	
History, Art theory and foreign language	History of Art	C.Kueny	36	5	
	Initiation to research and critical analysis	S. Vuillemin	18	5	
	Art in English / English in Art - niv A.0-A.1-A.2	E. Mc Dermott	24	5	If taken, there will be a placement test to determine the student's level and the
	Creative professional workshop in English - niv B.1	E. Mc Dermott	24	5	
	At the crossroads between contemporary dance and performance - niv B.2	E. Mc Dermott	18	5	
	A sense of place - niv B.2	E. Mc Dermott	18	5	
	Français : orthographe, expression, curiosités littéraires	AL Wuillamier	36	5	10 courses a year
Personal research	Workshop with visiting lecturers	Proposition made every semester by our teachers	1 week	5	
	Personal project, work in studio with supervision		1 semester	10	Compulsory

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	ART DEPARTMENT	2nd YEAR	2nd SEMESTER		
	Course title	Professor	Duration (in hours per semester)	ECTS	Comments
Methodology, techniques, practices	Contemporary painting	J. Takahashi / H. Schuwer-Boss	72	5	
	Drawing	G. Pastor-Lloret	56	5	
	Performance	V. Verhaeghe	36	5	
	Social representation	P. Terrier-Hermann	36	5	
	Sculpture seminar	R. Oldendorf	48	5	
	Volume	G. Picouet	48	5	
History, Art theory and foreign language	History of Art	C. Kueny	36	5	
	Initiation to research and critical analysis	S. Vuillemin	36	5	
	Art in English / English in Art - niv A.0-A.1-A.2	E. Mc Dermott	24	5	If taken, there will be a placement test to determine the student's level and the
	Creative professionnall workshop in English - niv B.1	E. Mc Dermott	24	5	
	At the crossroads between contemporary danse and performance - niv B.2	E. Mc Dermott	24	5	
	A sense of place - niv B.2	E. Mc Dermott	24	5	
	Français : orthographe, expression, curiosités littéraires	AL Wuillamier	36	5	
Personnal research	Workshop with visiting lecturers	Proposition made every semester by our teachers	1 week	5	
	Personal project, work in studio with supervision		1 semester	10	Compulsory

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	VISUAL COMMUNICATION DEPARTMENT	2nd YEAR	2nd SEMESTER		
	Course title	Professor	Duration (in hours per semester)	ECTS	Comments
Personal creation: Project methodology, techniques and practices	Infographics	Ch. Vaubourg	36	5	
	Graphic edition	PN. Bernard / D. Mutel	18	5	Both courses are to be taken together
	Specific culture	PN. Bernard	18		
	Graphic design in edition	M. Salimbeni	30	5	
	Visual culture	C. Gérardin / I. Massu	24	5	4 hours every two weeks
History, Art theory and foreign language	History of Art	C. Kueny	36	5	
	Initiation to research and critical analysis	S. Vuillemin	18	5	
	Art in English / English in Art - niv A.0-A.1-A.2	E. Mc Dermott	24	5	If taken, there will be a placement test to determine the student's level and the
	Creative professional workshop in English - niv B.1	E. Mc Dermott	24	5	
	At the crossroads between contemporary dance and performance - niv B.2	E. Mc Dermott	18	5	
	A sense of place - niv B.2	E. Mc Dermott	18	5	
	Français : orthographe, expression, curiosités littéraires	AL Wuillamier	36	5	10 times a year
Personal research	Workshop with visiting lecturers	Proposition made every semester by our teachers	1 week	5	
	Personal project, work in studio with supervision		1 semester	10	Compulsory

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ART DEPARTMENT		3rd YEAR	1ST SEMESTER		
	Course title	Professor	Duration (in hours per semester)	ECTS	Comments
Methodology, techniques, practices	ARC	Proposition made every semester by our teachers	1 semester	5	
	Research and creation Workshop	Proposition made every semester by our teachers	1 week	5	
History, Art theory and foreign language	Contemporary work readings	C.Kueny	18	5	
	Art in contemporary context- History of Art- Back to the future	D.Balit	24	5	
	Theory and methodology	M.Collet	36	5	
	Art in English / English in Art - niv A.0-A.1-A.2	E. Mc Dermott	24	5	If taken, there will be a placement test to determine the student's level and the
	Creative professionn workshop in English - niv B.1	E. Mc Dermott	24	2	
	At the crossroads between contemporary danse and performance - niv B.2	E. Mc Dermott	18	5	
	A sense of place - niv B.2	E. Mc Dermott	18	5	
	Français : orthographe, expression, curiosités littéraires	AL Wuillamier		5	10 courses in a year
Personnal research	Personal project, work in studio with supervisor		1 semester	10	Compulsory

With M.Collet

Open to all: seminar every 15 days with a guest.(Open to 3 Art and Graphics)

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	VISUAL COMMUNICATION DEPARTMENT	3rd YEAR	1ST SEMESTER		
	Course title	Professor	Duration (in hours per semester)	ECTS	Comments
Personal creation: Project methodology, techniques and	Research and creation workshop- ARC	Proposition made every semester by our teachers	1 semester	5	
	Workshop with visiting lecturers	Proposition made every semester by our teachers	1 week	5	
History, Art theory and foreign language	readings of contemporary works	C.Kueny	18	5	
	Theory and methodology History of Performance Art	M.Collet		5	
	Actuality- History of Art- Back to the future	D.Balit	24	5	
	Specific Culture	P.N Bernard	36	5	
	Art in English / English in Art - niv A.0-A.1-A.2	E. Mc Dermott	24	5	If taken, there will be a placement test to determine the student's level and the
	Creative professionnall workshop in English - niv B.1	E. Mc Dermott	24	5	
	At the crossroads between contemporary danse and performance - niv B.2	E. Mc Dermott	18	5	
	A sense of place - niv B.2	E. Mc Dermott	18	5	
Français : orthographe, expression, curiosités littéraires	AL Wuillamier		5	10 lessons per year	
Personnal research	Personal project, work in studio with supervision		1 semester	10	Compulsory

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	ART DEPARTMENT	3rd YEAR	2ND SEMESTER		
	Course title	Professor	Duration (in hours per semester)	ECTS	Comments
Methodology, techniques, practices	Research and creation workshop - ARC	Proposition made every semester by our teachers	1 semester	5	
	Workshop with visiting lecturers	Proposition made every semester by our teachers	1 week	5	
History, Art theory and foreign language	Readings of contemporary works	C. Kueny	6	5	
	Theory and Methodology	M.Collet	36	5	see with the teacher
	Art in contemporary context- History of Art- Back to the future	D.Balit	24	5	
	History of Performance Art	M.Collet		5	see with the teacher
	Art in English / English in Art - niv A.0-A.1-A.2	E. Mc Dermott	24	5	If taken, there will be a placement test to determine the student's level and the
	Creative professionn workshop in English - niv B.1	E. Mc Dermott	24	5	
	At the crossroads between contemporary danse and performance - niv B.2	E. Mc Dermott	18	5	
	A sense of place - niv B.2	E. Mc Dermott	18	5	
Français : orthographe, expression, curiosités littéraires	AL Wuillamier		5	10 lessons per year	
Personnal research	Personal project, work in studio with supervision		1 semester	10	Compulsory

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	ART DEPARTMENT	3rd YEAR	2ND SEMESTER		
	Course title	Professor	Duration (in hours per semester)	ECTS	Comments
Personal creation: Project methodology, techniques and	Research and creation workshop- ARC	Proposition made every semester by our teachers	1 semester	5	
	Workshop with visiting lecturers	Proposition made every semester by our teachers	1 week	5	
History, Art theory and foreign language	readings of contemporary works	C. Kueny	36	5	
	Theory and Methodology	M.Collet	36	5	
	Actuality- History of Art- Back to the future	D.Balit	24	5	
	History of Performance	M.Collet		5	Optional
	Specific culture	P.N Bernard	36	5	
	Art in English / English in Art - niv A.0-A.1-A.2	E. Mc Dermott	24	5	If taken, there will be a placement test to determine the student's level and the
	Creative professionn workshop in English - niv B.1	E. Mc Dermott	24	5	
	At the crossroads between contemporary danse and performance - niv B.2	E. Mc Dermott	18	5	
	A sense of place - niv B.2	E. Mc Dermott	18	5	
Français : orthographe, expression, curiosités littéraires	AL Wuillamier		5	10 courses a year	
Personnal research	Personal project, work in studio with supervision		1 semester	10	Optional

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	ART & VISUAL COMMUNICATION DEPARTMENT	4th YEAR	2ND SEMESTER		
	Course title	Professor	Duration (in hours per semester)	ECTS	Comments
Research Initiation, Philosophy, History	Image Analysis	N.Novello		5	
	Art philosophy and Anthropology	M.Collet	36	5	
Personal Creation Project (Methodology, Practice, Prospective)	Research and creation workshop- ARC	Proposition made every semester by our teachers	1 semester	5	
	Workshop with visiting lecturers	Proposition made every semester by our teachers	1 week	5	
	Art in contemporary context- History of Art- Back to the future	D.Balit	36	5	
	The obsolete processes generating original specificities.	D.Mutel	only for graphic design student	5	
	Personal project, work in studio with supervision		1 semester	10	Compulsory
Foreign language	Art in English / English in Art - niv A.0-A.1-A.2	E. Mc Dermott	24	5	If taken, there will be a placement test to determine the student's level and the
	Creative professional workshop in English - niv B.1	E. Mc Dermott	24	5	
	At the crossroads between contemporary dance and performance - niv B.2	E. Mc Dermott	18	5	
	A sense of place - niv B.2	E. Mc Dermott	18	5	
	Français : orthographe, expression, curiosités littéraires	AL Wuillamier		5	

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ART & VISUAL COMMUNICATION DEPARTMENT		5th YEAR	1ST SEMESTER		
	Course title	Professor	Duration per semester	ECTS	Comments
Research Methodology	Methodology for the master's thesis redaction	D.Balit	1st semester only	5	
	Art philosophy and Anthropology Theories	M.Collet		5	
	Research Seminar	D.Balit	1st semester only	5	
	Workshop with visiting lecturers	Proposition made every semester by our teachers	1 week	5	
	Research and creation workshop- ARC	Proposition made every semester by our teachers	1 semester	5	
	Actuality- History of Art- Back to the future	D.Balit	36	5	
	Art in English / English in Art - niv A.0-A.1-A.2	E. Mc Dermott	24	5	If taken, there will be a placement test to determine the student's level and the
	Creative professionnall workshop in English - niv B.1	E. Mc Dermott	24	5	
	At the crossroads between contemporary danse and performance - niv B.2	E. Mc Dermott	18	5	
	A sense of place - niv B.2	E. Mc Dermott	18	5	
	Graphic design studies: Presentation of contemporary works and artists	D.Mutel (Only for Graphic design Option)	36	5	
	Français : orthographe, expression, curiosites littéraires	AL Wuillamier		5	10 courses a year
	Personal project, work in studio with supervision		1st semester only	10	

With M.Collet

Open to all: seminar every 15 days with a guest.(Open to 3 Art and Graphics)