

ARTS DEPARTMENT

**IS
BA**

**Institut Supérieur
des Beaux-Arts
de Besançon**

ARTS - 2ND YEAR

SEMESTER 3 (WINTER)				
COURSE UNIT	ASSOCIATED CLASSES (prof. names)	CREDITS	TOTAL	TOTAL
METHODOLOGY, TECHNIQUES, PRACTICES	DRAWING (Géraldine PL)	2	16	30
	PAINTING (Marie W et Hugo SB)	2		
	PERFORMANCE (Rémy Y)	2		
	PHOTOGRAPHY (Sarah R/Isabelle M)	3		
	SOCIAL REPRESENTATION (Philippe TH)	2		
	SCULPTURE SEMINAR (Rainer O)	2		
	VOLUME (Gilles P)	3		
HISTORY, ART THEORY AND FOREIGN LANGUAGE	ARTISTIC EDUCATION IN ENGLISH (Emilie MD)	2	8	
	HISTORY AND ART THEORY (Claire K)	3		
	HUMAN SCIENCES (Nina FG)	3		
RESEARCH AND EXPERIMENTATION	PROFESSIONAL TRAINING SEMINAR (Admin.)	2	2	
SEMESTER OVERVIEW OF PLASTIC AND THEORETICAL WORK	SEMESTER OVERVIEW (Coordinator)	4	4	
SEMESTER 4 (SPRING)				
COURSE UNIT	ASSOCIATED CLASSES	CREDITS	TOTAL	TOTAL
METHODOLOGY, TECHNIQUES, PRACTICES	DRAWING (Géraldine PL)	2	14	30
	PARTICIPATION & EXHIBITION DNA/DNSEP (Coordinator)	1		
	PAINTING (Marie W et Hugo SB)	2		
	PERFORMANCE (Rémy Y)	2		
	PHOTOGRAPHY (Sarah R/Isabelle M)	2		
	SOCIAL REPRESENTATION (Philippe TH)	1		
	SCULPTURE SEMINAR (Rainer O)	2		
	VOLUME (Gilles P)	2		
HISTORY, ART THEORY AND FOREIGN LANGUAGE	ARTISTIC EDUCATION IN ENGLISH (Emilie MD)	2	8	
	HISTORY AND ART THEORY (Claire K)	3		
	HUMAN SCIENCES (Nina FG)	3		
RESEARCH AND EXPERIMENTATION	PROFESSIONAL TRAINING SEMINAR (Admin.)	4	4	
SEMESTER OVERVIEW OF PLASTIC AND THEORETICAL WORK	SEMESTER OVERVIEW (Coordinator)	4	4	

ARTS - 3RD YEAR

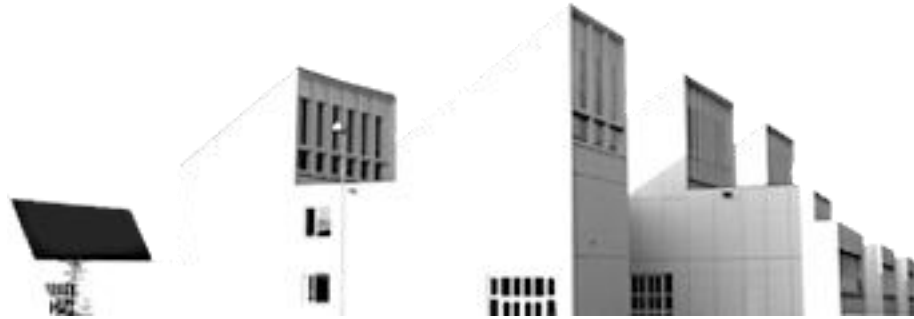
SEMESTER 5 (WINTER)					
COURSE UNIT	ASSOCIATED CLASSES (prof. names)	CREDITS	TOTAL	TOTAL	
METHODOLOGY, TECHNIQUES, PRACTICES	PUBLIC EXHIBITIONS (Coordinator)	6	12	30	
	WORKSHOP (to be chosen from 1st and 2nd year courses)	6			
HISTORY, ART THEORY AND FOREIGN LANGUAGE	ARTISTIC EDUCATION IN ENGLISH (Emilie MD)	2	8		
	HISTORY, THEORY AND ACTUALITY OF ART (Daniele B)	3			
	RESEARCH SEMINAR (Daniele B/Claire K)	3			
PERSONAL AND ARTISTIC RESEARCH	INDIVIDUAL FOLLOW-UP / COORDINATION (Coordinator)	3	6		
	PROFESSIONAL TRAINING SEMINAR (Admin.)	3			
SEMESTER OVERVIEW OF PLASTIC AND THEORETICAL WORK	SEMESTER OVERVIEW (Coordinator)	4	4		
SEMESTER 6 (SPRING)					
COURSE UNIT	ASSOCIATED CLASSES	CREDITS	TOTAL		TOTAL
METHODOLOGY, TECHNIQUES, PRACTICES	PUBLIC EXHIBITIONS (Coordinator)	2	4	30	
	WRITING AND RESEARCH WORKSHOP (Nina FG)	1			
	PORTOFOLIO (Coordinator)	1			
HISTORY, ART THEORY AND FOREIGN LANGUAGE	ARTISTIC EDUCATION IN ENGLISH (Emilie MD)	1	5		
	HISTORY, THEORY AND ACTUALITY OF ART (Daniele B)	2			
	RESEARCH SEMINAR (Daniele B/Claire K)	2			
PERSONAL AND ARTISTIC RESEARCH	INDIVIDUAL FOLLOW-UP / COORDINATION (Coordinator)	2	4		
	PROFESSIONAL TRAINING SEMINAR (Admin.)	2			
INTERNSHIP	INTERNSHIP	2	2		
DEGREE	DEGREE	15	15		

ARTS – 4TH YEAR

SEMESTER 7 (WINTER)				
COURSE UNIT	ASSOCIATED CLASSES (prof. names)	CREDITS	TOTAL	TOTAL
INTRODUCTION TO RESEARCH, DISSERTATION PREPARATION, PHILOSOPHY, ART HISTORY	WRITING AND RESEARCH WORKSHOP (Nina FG)	5	9	30
	RESEARCH SEMINAR (Daniele B/Claire K)	4		
PROSPECTIVE PLASTIC PROJECT, METHODOLOGY, PRODUCTION	PROFESSIONAL TRAINING SEMINAR (Admin.)	10	20	
	INDIVIDUAL FOLLOW-UP / SEMESTER OVERVIEW (Coordinator)	10		
ENGLISH	ARTISTIC EDUCATION IN ENGLISH (Emilie MD)	1	1	
SEMESTER 8 (SPRING)				
COURSE UNIT	ASSOCIATED CLASSES	CREDITS	TOTAL	TOTAL
INTRODUCTION TO RESEARCH, DISSERTATION PREPARATION, PHILOSOPHY, ART HISTORY	WRITING AND RESEARCH WORKSHOP (Nina FG)	3	9	30
	RESEARCH SEMINAR (Daniele B/Claire K)	3		
	SUPERVISION OF DISSERTATION BY TUTOR	3		
PROSPECTIVE PLASTIC PROJECT, METHODOLOGY, PRODUCTION	PARTICIPATION & EXHIBITION DNA/DNSEP (Coordinator)	4	20	
	INDIVIDUAL FOLLOW-UP / SEMESTER OVERVIEW (Coordinator)	8		
	PROFESSIONAL TRAINING SEMINAR (Admin.)	8		
ENGLISH	ARTISTIC EDUCATION IN ENGLISH (Emilie MD)	1	1	

ARTS - 5TH YEAR

SEMESTER 9 (WINTER)				
COURSE UNIT	ASSOCIATED CLASSES (prof. names)	CREDITS	TOTAL	TOTAL
RESEARCH METHODOLOGY (INCLUDING DISSERTATION FOLLOW-UP)	WRITING AND RESEARCH WORKSHOP (Nina FG)	5	20	30
	RESEARCH METHODOLOGY / COORDINATION (Daniele B)	5		
	RESEARCH SEMINAR (Daniele B/Claire K)	5		
	SUPERVISION OF DISSERTATION BY TUTOR	5		
EDITING OF PERSONAL WORK	INDIVIDUAL FOLLOW-UP / SEMESTER OVERVIEW (Coordinator)	5	10	
	PROFESSIONAL TRAINING SEMINAR (Admin.)	5		
SEMESTER 10 (SPRING)				
COURSE UNIT	ASSOCIATED CLASSES	CREDITS	TOTAL	TOTAL
DIPLOMA EXAMINATION	DISSERTATION DEFENSE	5	30	30
	PLASTIC PRESENTATION	25		



VISUAL COMMUNICATION DEPARTMENT

**IS
BA**

Institut Supérieur
des Beaux-Arts
de Besançon

VISUAL COMMUNICATION - 2ND YEAR

SEMESTER 3 (WINTER)				
COURSE UNIT	ASSOCIATED CLASSES (prof. names)	CREDITS	TOTAL	TOTAL
METHODOLOGY, TECHNIQUES, PRACTICES	DRAWING (Géraldine PL)	2	16	30
	CONCEPT IMAGE (Christophe G)	3		
	EDITORIAL GRAPHIC DESIGN (Martha S)	3		
	GRAPHIC DESIGN (Paul B)	3		
	BOOK ARCHITECTURE (Didier M)	3		
	PAO/INFOGRAPHY (Christophe V)	2		
HISTORY, ART THEORY AND FOREIGN LANGUAGE	ARTISTIC EDUCATION IN ENGLISH (Emilie MD)	2	8	
	HISTORY AND ART THEORY (Claire K)	3		
	HUMAN SCIENCES (Nina FG)	3		
RESEARCH AND EXPERIMENTATION	PROFESSIONAL TRAINING SEMINAR	2	2	
SEMESTER OVERVIEW OF PLASTIC AND THEORETICAL WORK	SEMESTER OVERVIEW	4	4	
SEMESTER 4 (SPRING)				
COURSE UNIT	ASSOCIATED CLASSES	CREDITS	TOTAL	TOTAL
METHODOLOGY, TECHNIQUES, PRACTICES	BOOK ARCHITECTURE (Didier M)	3	14	30
	CONCEPT IMAGE (Christophe G)	2		
	DRAWING (Géraldine PL)	2		
	GRAPHIC DESIGN (Paul B)	2		
	EDITORIAL GRAPHIC DESIGN (Martha S)	2		
	PAO/INFOGRAPHY (Christophe V)	2		
	PARTICIPATION & EXHIBITION DNA/DNSEP (Coordinator)	1		
HISTORY, ART THEORY AND FOREIGN LANGUAGE	ARTISTIC EDUCATION IN ENGLISH (Emilie MD)	2	8	
	HISTORY AND ART THEORY (Claire K)	3		
	HUMAN SCIENCES (Nina FG)	3		
RESEARCH AND EXPERIMENTATION	PROFESSIONAL TRAINING SEMINAR	4	4	
SEMESTER OVERVIEW OF PLASTIC AND THEORETICAL WORK	SEMESTER OVERVIEW	4	4	

VISUAL COMMUNICATION - 3RD YEAR

SEMESTER 5 (WINTER)					
COURSE UNIT	ASSOCIATED CLASSES (prof. names)	CREDITS	TOTAL	TOTAL	
METHODOLOGY, TECHNIQUES, PRACTICES	PUBLIC EXHIBITIONS (Coordinator)	6	12	30	
	WORKSHOP (to be chosen from 1st and 2nd year courses)	6			
HISTORY, ART THEORY AND FOREIGN LANGUAGE	ARTISTIC EDUCATION IN ENGLISH (Emilie MD)	2	8		
	HISTORY, THEORY AND ACTUALITY OF ART (Daniele B)	3			
	RESEARCH SEMINAR (Daniele B/Claire K)	3			
PERSONAL AND ARTISTIC RESEARCH	INDIVIDUAL FOLLOW-UP / COORDINATION (Coordinator)	3	6		
	PROFESSIONAL TRAINING SEMINAR (Admin.)	3			
SEMESTER OVERVIEW OF PLASTIC AND THEORETICAL WORK	SEMESTER OVERVIEW (Coordinator)	4	4		
SEMESTER 6 (SPRING)					
COURSE UNIT	ASSOCIATED CLASSES	CREDITS	TOTAL		TOTAL
METHODOLOGY, TECHNIQUES, PRACTICES	PUBLIC EXHIBITIONS (Coordinator)	2	4	30	
	WRITING AND RESEARCH WORKSHOP (Nina FG)	1			
	PORTOFOLIO (Coordinator)	1			
HISTORY, ART THEORY AND FOREIGN LANGUAGE	ARTISTIC EDUCATION IN ENGLISH (Emilie MD)	1	5		
	HISTORY, THEORY AND ACTUALITY OF ART (Daniele B)	2			
	RESEARCH SEMINAR (Daniele B/Claire K)	2			
PERSONAL AND ARTISTIC RESEARCH	INDIVIDUAL FOLLOW-UP / COORDINATION (Coordinator)	2	4		
	PROFESSIONAL TRAINING SEMINAR (Admin.)	2			
INTERNSHIP	INTERNSHIP (Admin.)	2	2		
DEGREE	DEGREE	15	15		

VISUAL COMMUNICATION - 4TH YEAR

SEMESTER 7 (WINTER)				
COURSE UNIT	ASSOCIATED CLASSES (prof. names)	CREDITS	TOTAL	TOTAL
INTRODUCTION TO RESEARCH, DISSERTATION PREPARATION, PHILOSOPHY, ART HISTORY	WRITING AND RESEARCH WORKSHOP (Nina FG)	5	9	30
	RESEARCH SEMINAR (Daniele B/Claire K)	4		
PROSPECTIVE PLASTIC PROJECT, METHODOLOGY, PRODUCTION	PROFESSIONAL TRAINING SEMINAR (Admin.)	10	20	
	INDIVIDUAL FOLLOW-UP / SEMESTER OVERVIEW (Coordinator)	10		
ENGLISH	ARTISTIC EDUCATION IN ENGLISH (Emilie MD)	1	1	
SEMESTER 8 (SPRING)				
COURSE UNIT	ASSOCIATED CLASSES	CREDITS	TOTAL	TOTAL
INTRODUCTION TO RESEARCH, DISSERTATION PREPARATION, PHILOSOPHY, ART HISTORY	WRITING AND RESEARCH WORKSHOP (Nina FG)	3	9	30
	RESEARCH SEMINAR (Daniele B/Claire K)	3		
	SUPERVISION OF DISSERTATION BY TUTOR	3		
PROSPECTIVE PLASTIC PROJECT, METHODOLOGY, PRODUCTION	PARTICIPATION & EXHIBITION DNA/DNSEP (Coordinator)	4	20	
	INDIVIDUAL FOLLOW-UP / SEMESTER OVERVIEW (Coordinator)	8		
	PROFESSIONAL TRAINING SEMINAR (Admin.)	8		
ENGLISH	ARTISTIC EDUCATION IN ENGLISH (Emilie MD)	1	1	

VISUAL COMMUNICATION - 5TH YEAR

SEMESTER 9 (WINTER)				
COURSE UNIT	ASSOCIATED CLASSES (prof. names)	CREDITS	TOTAL	TOTAL
RESEARCH METHODOLOGY (INCLUDING DISSERTATION FOLLOW-UP)	WRITING AND RESEARCH WORKSHOP (Nina FG)	5	20	30
	RESEARCH METHODOLOGY / COORDINATION (Daniele B)	5		
	RESEARCH SEMINAR (Daniele B/Claire K)	5		
	SUPERVISION OF DISSERTATION BY TUTOR	5		
EDITING OF PERSONAL WORK	INDIVIDUAL FOLLOW-UP / SEMESTER OVERVIEW (Coordinator)	5	10	
	PROFESSIONAL TRAINING SEMINAR (Admin.)	5		
SEMESTER 10 (SPRING)				
COURSE UNIT	ASSOCIATED CLASSES	CREDITS	TOTAL	TOTAL
DIPLOMA EXAMINATION	DISSERTATION DEFENSE	5	30	30
	PLASTIC PRESENTATION	25		