

ARTS DEPARTMENT



ARTS - 2ND YEAR

| | SEMESTER 3 (WINTER) | | | |
|--|--|---|-------|-------------|
| COURSE UNIT | ASSOCIATED CLASSES (prof. names) | CREDITS | TOTAL | TOTAL |
| METHODOLOGY, TECHNIQUES, PRACTICES | DRAWING (Géraldine PL) | 2 | | |
| | PAINTING (Marie W et Hugo SB) | 2 | | |
| | PERFORMANCE (Rémy Y) | 2 | | |
| | PHOTOGRAPHY (Sarah R/Isabelle M) | 3 | 16 | |
| | SOCIAL REPRESENTATION (Philippe TH) | 2 | | |
| | SCULPTURE SEMINAR (Rainer O) | 2 | | |
| | VOLUME (Gilles P) | 3 | | 30 |
| | ARTISTIC EDUCATION IN ENGLISH (Emilie MD) | 2 | | |
| HISTORY, ART THEORY AND FOREIGN LANGUAGE | HISTORY AND ART THEORY (Claire K) | 3 | 8 | |
| | HUMAN SCIENCES (Nina FG) | 3 | | |
| RESEARCH AND EXPERIMENTATION | PROFESSIONAL TRAINING SEMINAR (Admin.) | 2 | 2 | |
| SEMESTER OVERVIEW OF PLASTIC AND THEORICAL WORK | SEMESTER OVERVIEW (Coordinator) | 4 | 4 | |
| | SEMESTER 4 (SPRING) | | | |
| COLIDOE LINUT | | | | |
| COURSE UNIT | ASSOCIATED CLASSES | CREDITS | TOTAL | TOTAL |
| COURSE UNIT | ASSOCIATED CLASSES DRAWING (Géraldine PL) | CREDITS 2 | TOTAL | TOTAL |
| COURSE UNIT | | | TOTAL | TOTAL |
| COURSE UNIT | DRAWING (Géraldine PL) | | TOTAL | TOTAL |
| | DRAWING (Géraldine PL) PARTICIPATION & EXHIBITION DNA/DNSEP (Coordinator) | 2 1 | | TOTAL |
| | DRAWING (Géraldine PL) PARTICIPATION & EXHIBITION DNA/DNSEP (Coordinator) PAINTING (Marie W et Hugo SB) | 2 1 2 | TOTAL | TOTAL |
| | DRAWING (Géraldine PL) PARTICIPATION & EXHIBITION DNA/DNSEP (Coordinator) PAINTING (Marie W et Hugo SB) PERFORMANCE (Rémy Y) | 2 1 2 2 | | TOTAL |
| METHODOLOGY, TECHNIQUES, PRACTICES | DRAWING (Géraldine PL) PARTICIPATION & EXHIBITION DNA/DNSEP (Coordinator) PAINTING (Marie W et Hugo SB) PERFORMANCE (Rémy Y) PHOTOGRAPHY (Sarah R/Isabelle M) | 2 1 2 2 | | |
| | DRAWING (Géraldine PL) PARTICIPATION & EXHIBITION DNA/DNSEP (Coordinator) PAINTING (Marie W et Hugo SB) PERFORMANCE (Rémy Y) PHOTOGRAPHY (Sarah R/Isabelle M) SOCIAL REPRESENTATION (Philippe TH) | 2 1 2 2 2 1 | | TOTAL 30 |
| | DRAWING (Géraldine PL) PARTICIPATION & EXHIBITION DNA/DNSEP (Coordinator) PAINTING (Marie W et Hugo SB) PERFORMANCE (Rémy Y) PHOTOGRAPHY (Sarah R/Isabelle M) SOCIAL REPRESENTATION (Philippe TH) SCULPTURE SEMINAR (Rainer O) | 2 1 2 2 2 1 2 | | |
| METHODOLOGY, TECHNIQUES, PRACTICES | DRAWING (Géraldine PL) PARTICIPATION & EXHIBITION DNA/DNSEP (Coordinator) PAINTING (Marie W et Hugo SB) PERFORMANCE (Rémy Y) PHOTOGRAPHY (Sarah R/Isabelle M) SOCIAL REPRESENTATION (Philippe TH) SCULPTURE SEMINAR (Rainer O) VOLUME (Gilles P) | 2 1 2 2 2 1 2 2 | | |
| METHODOLOGY, TECHNIQUES, PRACTICES | DRAWING (Géraldine PL) PARTICIPATION & EXHIBITION DNA/DNSEP (Coordinator) PAINTING (Marie W et Hugo SB) PERFORMANCE (Rémy Y) PHOTOGRAPHY (Sarah R/Isabelle M) SOCIAL REPRESENTATION (Philippe TH) SCULPTURE SEMINAR (Rainer O) VOLUME (Gilles P) ARTISTIC EDUCATION IN ENGLISH (Emilie MD) | 2 1 2 2 2 1 2 2 2 | 14 | |
| | DRAWING (Géraldine PL) PARTICIPATION & EXHIBITION DNA/DNSEP (Coordinator) PAINTING (Marie W et Hugo SB) PERFORMANCE (Rémy Y) PHOTOGRAPHY (Sarah R/Isabelle M) SOCIAL REPRESENTATION (Philippe TH) SCULPTURE SEMINAR (Rainer O) VOLUME (Gilles P) ARTISTIC EDUCATION IN ENGLISH (Emilie MD) HISTORY AND ART THEORY (Claire K) | 2 1 2 2 2 1 2 2 2 2 3 | 14 | |

ARTS - 3RD YEAR

| | SEMESTER 5 (WINTER) | | | |
|---|---|----------------------------|------------|-------------|
| COURSE UNIT | ASSOCIATED CLASSES (prof. names) | CREDITS | TOTAL | TOTAL |
| METHODOLOGY, TECHNIQUES, PRACTICES | PUBLIC EXHIBITIONS (Coordinator) | 6 | 12 | |
| METHODOLOGY, TECHNIQUES, FRACTICES | WORKSHOP (to be chosen from 1st and 2nd year courses) | 6 | 12 | |
| | ARTISTIC EDUCATION IN ENGLISH (Emilie MD) | 2 | | |
| HISTORY, ART THEORY AND FOREIGN LANGUAGE | HISTORY, THEORY AND ACTUALITY OF ART (Daniele B) | 3 | 8 | |
| | RESEARCH SEMINAR (Daniele B/Claire K) | 3 | | 30 |
| DEDOCNAL AND ADTICTIC DESCRIPTION | INDIVIDUAL FOLLOW-UP / COORDINATION (Coordinator) | 3 | | |
| PERSONAL AND ARTISTIC RESEARCH | PROFESSIONAL TRAINING SEMINAR (Admin.) | 3 | 6 | |
| SEMESTER OVERVIEW OF PLASTIC AND THEORICAL WORK | SEMESTER OVERVIEW (Coordinator) | 4 | 4 | |
| | SEMESTER 6 (SPRING) | | | |
| | | | | |
| COURSE UNIT | ASSOCIATED CLASSES | CREDITS | TOTAL | TOTAL |
| COURSE UNIT | ASSOCIATED CLASSES PUBLIC EXHIBITIONS (Coordinator) | CREDITS 2 | TOTAL | TOTAL |
| COURSE UNIT METHODOLOGY, TECHNIQUES, PRACTICES | | | TOTAL 4 | TOTAL |
| | PUBLIC EXHIBITIONS (Coordinator) | | | TOTAL |
| | PUBLIC EXHIBITIONS (Coordinator) WRITING AND RESEARCH WORKSHOP (Nina FG) | | | TOTAL |
| | PUBLIC EXHIBITIONS (Coordinator) WRITING AND RESEARCH WORKSHOP (Nina FG) PORTOFOLIO (Coordinator) ARTISTIC EDUCATION IN ENGLISH (Emilie MD) HISTORY, THEORY AND ACTUALITY OF ART (Daniele B) | | | TOTAL 30 |
| METHODOLOGY, TECHNIQUES, PRACTICES | PUBLIC EXHIBITIONS (Coordinator) WRITING AND RESEARCH WORKSHOP (Nina FG) PORTOFOLIO (Coordinator) ARTISTIC EDUCATION IN ENGLISH (Emilie MD) | 2 1 1 | 4 | |
| METHODOLOGY, TECHNIQUES, PRACTICES HISTORY, ART THEORY AND FOREIGN LANGUAGE | PUBLIC EXHIBITIONS (Coordinator) WRITING AND RESEARCH WORKSHOP (Nina FG) PORTOFOLIO (Coordinator) ARTISTIC EDUCATION IN ENGLISH (Emilie MD) HISTORY, THEORY AND ACTUALITY OF ART (Daniele B) | 2 1 1 1 2 | 4 | |
| METHODOLOGY, TECHNIQUES, PRACTICES | PUBLIC EXHIBITIONS (Coordinator) WRITING AND RESEARCH WORKSHOP (Nina FG) PORTOFOLIO (Coordinator) ARTISTIC EDUCATION IN ENGLISH (Emilie MD) HISTORY, THEORY AND ACTUALITY OF ART (Daniele B) RESEARCH SEMINAR (Daniele B/Claire K) | 2 1 1 1 2 2 | 5 | |
| METHODOLOGY, TECHNIQUES, PRACTICES HISTORY, ART THEORY AND FOREIGN LANGUAGE | PUBLIC EXHIBITIONS (Coordinator) WRITING AND RESEARCH WORKSHOP (Nina FG) PORTOFOLIO (Coordinator) ARTISTIC EDUCATION IN ENGLISH (Emilie MD) HISTORY, THEORY AND ACTUALITY OF ART (Daniele B) RESEARCH SEMINAR (Daniele B/Claire K) INDIVIDUAL FOLLOW-UP / COORDINATION (Coordinator) | 2 1 1 2 2 2 | 5 | |

ARTS – 4TH YEAR

| | SEMESTER 7 (WINTER) | | | |
|--|--|----------------|--------------|--------------|
| COURSE UNIT | ASSOCIATED CLASSES (prof. names) | CREDITS | TOTAL | TOTAL |
| INTRODUCTION TO RESEARCH, | WRITING AND RESEARCH WORKSHOP (Nina FG) | 5 | _ | |
| DISSERTATION PREPARATION, PHILOSOPHY, ART HISTORY | RESEARCH SEMINAR (Daniele B/Claire K) | 4 | 9 | |
| PROSPECTIVE PLASTIC PROJECT, | PROFESSIONAL TRAINING SEMINAR (Admin.) | 10 | 20 | 30 |
| METHODOLOGY, PRODUCTION | INDIVIDUAL FOLLOW-UP / SEMESTER OVERVIEW (Coordinator) | 10 | 20 | |
| ENGLISH | ARTISTIC EDUCATION IN ENGLISH (Emilie MD) | 1 | 1 | |
| | SEMESTER 8 (SPRING) | | | |
| COURSE UNIT | ASSOCIATED CLASSES | CREDITS | TOTAL | TOTAL |
| INTRODUCTION TO RESEARCH, | WRITING AND RESEARCH WORKSHOP (Nina FG) | 3 | | |
| DISSERTATION PREPARATION, | RESEARCH SEMINAR (Daniele B/Claire K) | 3 | 9 | |
| PHILOSOPHY, ART HISTORY | SUPERVISION OF DISSERTATION BY TUTOR | 3 | | |
| | PARTICIPATION & EXHIBITION DNA/DNSEP (Coordinator) | 4 | | 30 |
| PROSPECTIVE PLASTIC PROJECT, METHODOLOGY, PRODUCTION | INDIVIDUAL FOLLOW-UP / SEMESTER OVERVIEW (Coordinator) | 8 | 20 | |
| METHODOLOGT, PRODUCTION | PROFESSIONAL TRAINING SEMINAR (Admin.) | 8 | | |
| | | | | |

ARTS - 5TH YEAR

| SEMESTER 9 (WINTER) | | | | | |
|---------------------------------|--|----------------|--------------|-------|--|
| COURSE UNIT | ASSOCIATED CLASSES (prof. names) | CREDITS | TOTAL | TOTAL | |
| | WRITING AND RESEARCH WORKSHOP (Nina FG) | 5 | | | |
| RESEARCH METHODOLOGY (INCLUDING | RESEARCH METHODOLOGY / COORDINATION (Daniele B) | 5 | 20 | | |
| DISSERTATION FOLLOW-UP) | RESEARCH SEMINAR (Daniele B/Claire K) | 5 | 20 | 30 | |
| | SUPERVISION OF DISSERTATION BY TUTOR | 5 | | 30 | |
| EDITING OF PERSONAL WORK | INDIVIDUAL FOLLOW-UP / SEMESTER OVERVIEW (Coordinator) | 5 | 10 | | |
| EDITING OF PERSONAL WORK | PROFESSIONAL TRAINING SEMINAR (Admin.) | 5 | 10 | | |
| SEMESTER 10 (SPRING) | | | | | |
| COURSE UNIT | ASSOCIATED CLASSES | CREDITS | TOTAL | TOTAL | |
| DIPLOMA EXAMINATION | DISSERTATION DEFENSE | 5 | 30 | 30 | |
| | PLASTIC PRESENTATION | 25 | 30 | 30 | |



VISUAL COMMUNICATION DEPARTMENT



VISUAL COMMUNICATION - 2ND YEAR

| | SEMESTER 3 (WINTER) | | | |
|--|--|---------|--------------|--------------|
| COURSE UNIT | ASSOCIATED CLASSES (prof. names) | CREDITS | TOTAL | TOTAL |
| | DRAWING (Géraldine PL) | 2 | | |
| | CONCEPT IMAGE (Christophe G) | 3 | | |
| METHODOLOGY, TECHNIQUES, PRACTICES | EDITORIAL GRAPHIC DESIGN (Martha S) | 3 | 16 | |
| | GRAPHIC DESIGN (Paul B) | 3 | | |
| | BOOK ARCHITECTURE (Didier M) | 3 | | |
| | PAO/INFOGRAPHY (Christophe V) | 2 | | |
| HISTORY, ART THEORY AND FOREIGN | ARTISTIC EDUCATION IN ENGLISH (Emilie MD) | 2 | | 30 |
| LANGUAGE | HISTORY AND ART THEORY (Claire K) | 3 | 8 | |
| | HUMAN SCIENCES (Nina FG) | 3 | | |
| RESEARCH AND EXPERIMENTATION | PROFESSIONAL TRAINING SEMINAR | 2 | 2 | |
| SEMESTER OVERVIEW OF PLASTIC AND THEORICAL WORK | SEMESTER OVERVIEW | 4 | 4 | |
| | SEMESTER 4 (SPRING) | | | |
| COURSE UNIT | ASSOCIATED CLASSES | CREDITS | TOTAL | TOTAL |
| | BOOK ARCHITECTURE (Didier M) | 3 | | |
| | CONCEPT IMAGE (Christophe G) | 2 | | |
| | DRAWING (Géraldine PL) | 2 | | |
| METHODOLOGY, TECHNIQUES, PRACTICES | GRAPHIC DESIGN (Paul B) | 2 | 14 | |
| | EDITORIAL GRAPHIC DESIGN (Martha S) | 2 | | |
| | PAO/INFOGRAPHY (Christophe V) | 2 | | |
| | PARTICIPATION & EXHIBITION DNA/DNSEP (Coordinator) | 1 | | - 00 |
| LUCTORY ART THEORY AND FOREIGN | ARTISTIC EDUCATION IN ENGLISH (Emilie MD) | 2 | | 30 |
| HISTORY, ART THEORY AND FOREIGN LANGUAGE | HISTORY AND ART THEORY (Claire K) | 3 | 8 | |
| LANGUAGE | HUMAN SCIENCES (Nina FG) | 3 | | |
| RESEARCH AND EXPERIMENTATION | PROFESSIONAL TRAINING SEMINAR | 4 | 4 | |
| SEMESTER OVERVIEW OF PLASTIC AND THEORICAL WORK | SEMESTER OVERVIEW | 4 | 4 | |

VISUAL COMMUNICATION - 3RD YEAR

| | SEMESTER 5 (WINTER) | | | |
|--|--|---------------------------------|------------|-------------|
| COURSE UNIT | ASSOCIATED CLASSES (prof. names) | CREDITS | TOTAL | TOTAL |
| METHODOLOGY, TECHNIQUES, PRACTICES | PUBLIC EXHIBITIONS (Coordinator) | 6 | 12 | |
| | WORKSHOP (to be chosen from 1st and 2nd year courses) | 6 | 12 | |
| | ARTISTIC EDUCATION IN ENGLISH (Emilie MD) | 2 | | |
| HISTORY, ART THEORY AND FOREIGN LANGUAGE | HISTORY, THEORY AND ACTUALITY OF ART (Daniele B) | 3 | 8 | |
| | RESEARCH SEMINAR (Daniele B/Claire K) | 3 | | 30 |
| PERSONAL AND ARTISTIC RESEARCH | INDIVIDUAL FOLLOW-UP / COORDINATION (Coordinator) | 3 | 6 | |
| | PROFESSIONAL TRAINING SEMINAR (Admin.) | 3 | J | |
| SEMESTER OVERVIEW OF PLASTIC AND THEORICAL WORK | SEMESTER OVERVIEW (Coordinator) | 4 | 4 | |
| | | | | |
| | SEMESTER 6 (SPRING) | | | |
| COURSE UNIT | ASSOCIATED CLASSES | CREDITS | TOTAL | TOTAL |
| | ASSOCIATED CLASSES PUBLIC EXHIBITIONS (Coordinator) | CREDITS 2 | | TOTAL |
| COURSE UNIT METHODOLOGY, TECHNIQUES, PRACTICES | ASSOCIATED CLASSES | | TOTAL 4 | TOTAL |
| METHODOLOGY, TECHNIQUES, PRACTICES | ASSOCIATED CLASSES PUBLIC EXHIBITIONS (Coordinator) WRITING AND RESEARCH WORKSHOP (Nina FG) | | | TOTAL |
| METHODOLOGY, TECHNIQUES, PRACTICES HISTORY, ART THEORY AND FOREIGN | ASSOCIATED CLASSES PUBLIC EXHIBITIONS (Coordinator) WRITING AND RESEARCH WORKSHOP (Nina FG) PORTOFOLIO (Coordinator) | 2 1 1 | | TOTAL |
| METHODOLOGY, TECHNIQUES, PRACTICES | ASSOCIATED CLASSES PUBLIC EXHIBITIONS (Coordinator) WRITING AND RESEARCH WORKSHOP (Nina FG) PORTOFOLIO (Coordinator) ARTISTIC EDUCATION IN ENGLISH (Emilie MD) | 2 1 1 1 | 4 | TOTAL 30 |
| METHODOLOGY, TECHNIQUES, PRACTICES HISTORY, ART THEORY AND FOREIGN LANGUAGE | ASSOCIATED CLASSES PUBLIC EXHIBITIONS (Coordinator) WRITING AND RESEARCH WORKSHOP (Nina FG) PORTOFOLIO (Coordinator) ARTISTIC EDUCATION IN ENGLISH (Emilie MD) HISTORY, THEORY AND ACTUALITY OF ART (Daniele B) | 2 1 1 1 2 | 5 | |
| METHODOLOGY, TECHNIQUES, PRACTICES HISTORY, ART THEORY AND FOREIGN | ASSOCIATED CLASSES PUBLIC EXHIBITIONS (Coordinator) WRITING AND RESEARCH WORKSHOP (Nina FG) PORTOFOLIO (Coordinator) ARTISTIC EDUCATION IN ENGLISH (Emilie MD) HISTORY, THEORY AND ACTUALITY OF ART (Daniele B) RESEARCH SEMINAR (Daniele B/Claire K) | 2 1 1 1 2 2 | 4 | |
| METHODOLOGY, TECHNIQUES, PRACTICES HISTORY, ART THEORY AND FOREIGN LANGUAGE | ASSOCIATED CLASSES PUBLIC EXHIBITIONS (Coordinator) WRITING AND RESEARCH WORKSHOP (Nina FG) PORTOFOLIO (Coordinator) ARTISTIC EDUCATION IN ENGLISH (Emilie MD) HISTORY, THEORY AND ACTUALITY OF ART (Daniele B) RESEARCH SEMINAR (Daniele B/Claire K) INDIVIDUAL FOLLOW-UP / COORDINATION (Coordinator) | 2 1 1 1 2 2 2 | 5 | |

VISUAL COMMUNICATION - 4TH YEAR

| | SEMESTER 7 (WINTER) | | | |
|--|--|----------------|--------------|--------------|
| COURSE UNIT | ASSOCIATED CLASSES (prof. names) | CREDITS | TOTAL | TOTAL |
| INTRODUCTION TO RESEARCH, | WRITING AND RESEARCH WORKSHOP (Nina FG) | 5 | | |
| DISSERTATION PREPARATION, PHILOSOPHY, ART HISTORY | RESEARCH SEMINAR (Daniele B/Claire K) | 4 | 9 | 20 |
| PROSPECTIVE PLASTIC PROJECT, | PROFESSIONAL TRAINING SEMINAR (Admin.) | 10 | 20 | 30 |
| METHODOLOGY, PRODUCTION | INDIVIDUAL FOLLOW-UP / SEMESTER OVERVIEW (Coordinator) | 10 | 20 | |
| ENGLISH | ARTISTIC EDUCATION IN ENGLISH (Emilie MD) | 1 | 1 | |
| | SEMESTER 8 (SPRING) | | | |
| COURSE UNIT | ASSOCIATED CLASSES | CREDITS | TOTAL | TOTAL |
| INTRODUCTION TO RESEARCH, | WRITING AND RESEARCH WORKSHOP (Nina FG) | 3 | | |
| DISSERTATION PREPARATION, | RESEARCH SEMINAR (Daniele B/Claire K) | 3 | 9 | |
| PHILOSOPHY, ART HISTORY | SUPERVISION OF DISSERTATION BY TUTOR | 3 | | |
| DDOCDECTIVE DI ACTIC DDO IECT | PARTICIPATION & EXHIBITION DNA/DNSEP (Coordinator) | 4 | | 30 |
| PROSPECTIVE PLASTIC PROJECT, METHODOLOGY, PRODUCTION | INDIVIDUAL FOLLOW-UP / SEMESTER OVERVIEW (Coordinator) | 8 | 20 | |
| INIETHODOLOGT, PRODUCTION | PROFESSIONAL TRAINING SEMINAR (Admin.) | 8 | | |
| ENGLISH | ARTISTIC EDUCATION IN ENGLISH (Emilie MD) | 1 | 1 | |

VISUAL COMMUNICATION - 5TH YEAR

| | SEMESTER 9 (WINTER) | | | |
|---------------------------------|--|----------------|-------|-------|
| COURSE UNIT | ASSOCIATED CLASSES (prof. names) | CREDITS | TOTAL | TOTAL |
| _ | WRITING AND RESEARCH WORKSHOP (Nina FG) | 5 | | |
| RESEARCH METHODOLOGY (INCLUDING | RESEARCH METHODOLOGY / COORDINATION (Daniele B) | 5 | 20 | |
| DISSERTATION FOLLOW-UP) | RESEARCH SEMINAR (Daniele B/Claire K) | 5 | 20 | 20 |
| | SUPERVISION OF DISSERTATION BY TUTOR | 5 | | 30 |
| EDITING OF PERSONAL WORK | INDIVIDUAL FOLLOW-UP / SEMESTER OVERVIEW (Coordinator) | 5 | 40 | |
| | PROFESSIONAL TRAINING SEMINAR (Admin.) | 5 | 10 | |
| SEMESTER 10 (SPRING) | | | | |
| COURSE UNIT | ASSOCIATED CLASSES | CREDITS | TOTAL | TOTAL |
| DIDLOMA EVAMINATION | DISSERTATION DEFENSE | 5 | 30 | 30 |
| DIPLOMA EXAMINATION | PLASTIC PRESENTATION | 25 | 30 | 30 |